

Question Bank

B.B.A. II (Third Sem.)

1: The Model Millionaire

- a) What were the qualities that made Hughie Erskine popular with men and women?
- b) Why did Alan Trevor like Hughie?
- c) What were the 'four great truths of modern life' which Hughie Erskine never realized? Why?
- d) Attempt a character sketch of Hughie Erskine.
- e) Comment on the statement, 'Millionaire models are rare enough, but by Jove, model millionaires are rarer still.'

2: The Gift of the Magi

- a) Attempt a brief description of the couple's flat.
- b) What were the Youngs' proud possessions? How does the narrator of the story highlight them?
- c) Why was Della scared as she awaited Jim's arrival?
- d) The writer describes Della and Jim as, 'the wisest' of all who give others gifts. Why?
- e) Comment on the significance of the title, 'The Gift of the Magi'.

3: The Judgement Seat of Vikramaditya

- a) What qualities of head and heart made Vikramaditya a well loved king?
- b) How was the throne of King Vikramaditya discovered?
- c) How was the boy's conduct when he was on the seat different from his normal behavior?
- d) How was the king prevented again and again from taking Vikramaditya's seat?
- e) Why could the shepherd boy sit on the judgement seat and not the king?

4: Fur

- a) What was Suzzane's 'worry' and 'anxiety' with regard to her birthday and what gift did she desire?
- b) What 'sub-story' does Eleanor tell Bertram and with what motive?
- c) Comment on the theme of the story, 'Fur'.
- d) Note, the play on the expression 'every cloud has a silver lining.'
- e) Relate the story as Eleanor would have related it to some confidante of hers as her personal experience.

English and Business Communication Skills

1: What is Informal Communication? Give its features, advantages and disadvantages.

Or

Explain 'grapevine' communication and discuss its pros and cons.

2: What are the objectives of Business Communication?

Or

Write a short note on the main objectives of communication in a business context.

3: Explain the barriers to effective listening in communication.